

# dar al ma'mûn



DAR AL-MA'MÛN - International residency center for artists and literary translators in Marrakesh  
Call for application - Fourth session VISUAL ARTS

## I. Project presentation and residency purpose

Dar al-Ma'mûn is an artists residency located in the Ourika green valley, near Marrakech, Morocco.

Dar al-Ma'mûn brings a wealth of cultural activities : art residencies, a library specialized in humanities with entrances in literary, poetry, aesthetics and in art history in Arabic, French and English, a literary translation research centre, cultural and educational activities for children and adults.

Dar al-Ma'mûn is a non-profit creating platform whose purpose is to develop intercultural exchanges and strengthen the contribution of Fellah Hotel's economic and local social development.

Dar al-Ma'mûn is open to artists of all practices in visual arts: drawing, painting, sculpture, video, photography, performance.

*Literary translation practices are not affected by this call for applications: for this field, please contact the team at [library@dam-arts.org](mailto:library@dam-arts.org) or sign up for our newsletter that will keep you informed of future programs.*

## II. Description of Dar al-Ma'mûn artistic residencies

### 1. Specificities

Dar al-Ma'mûn is aimed at artists of all nationalities (French and English speaking). We strongly encourage African artists to apply.

**Furthermore, we open from this session two additional workshops for artists of the Arab World (MENA: Middle East and North Africa). Therefore we urge artists from following countries to apply : Algeria, Saudi Arabia, Bahrain, Djibouti, Egypt, UAE, Ethiopia, Iran, Iraq, Israel, Jordan, Kuwait, Lebanon, Libya, Mauritania, Morocco, Oman, Qatar, Sudan, Syria, Palestine, Tunisia and Yemen.**

Our selection committee for the fourth session consists of: **Gregor Muir** (Executive Director of ICA - Institute for Contemporary Art - London), **Stephen Stapleton** (Director of Edge of Arabia - Saudi Arabia), **Katerina Gregos** (Curator for Manifesta 9), **Mohamed Drief** (Art Collector and currently Wali to the Ministry of Home Affairs - Morocco).

During the artist's stay, committee members will be invited to individual visits to the workshops. Our workshop visiting program will feature art professionals added with personalized invitations to curators, art critics and heads of international institutions. Our goal is to establish a long-term relationship with the artists. We will study with them the possibilities of presenting and distributing their works in Morocco and abroad at the end of the session.

### 2. Length of stay

Dar al-Ma'mûn is a yearly permanent artistic residency. This fourth session will run from three to five months starting May 2012.

### 3. Budget

During their residency, the six selected artists will benefit from a return flight to Marrakesh, single accommodation on site, meals included and a 100 square meters workshop. The shipping costs will be settled by us.

The artists receive a production grant of 5,000 euros per person, attributed progressively according to production expenditures.

### 4. Home Conditions

Dar al-Ma'mûn is currently in its preliminary phase, pending the completion of the building dedicated on which work began in the first half 2012, Dar Al-Ma'mûn is supported by the Fellah Hotel. In this context, a villa of 850 square meters is reserved exclusively to the visual arts residency, including a collective studio, rooms and a factory workshop.

The team at Dar al-Ma'mûn is continuously present in order to facilitate the artists stay and the realization of their artistic projects, assisting them with the human, technical and logistic projects.

### 5. Equipment

An on-site factory workshop is available for artists, including tools for woodworking. A technical manager is at their disposal to assist them in the creation of their projects.

### III. Application

#### 1. Application form

To be eligible, applicants must pre-submit on our website: <http://www.dam-arts.org>. Any non-subscribed application on our website will be refused. To be received, candidates will provide:

- A covering letter explaining the relevance of the applicant's artistic work in relation to the specific Dar al-Ma'mûn residency.
- At least one project feasible to the time and conditions of the residency.
- A curriculum vitae.
- An illustrated artistic portfolio representative of the artist's general work. **Applications are made electronically to the email address: [residency@dam-arts.org](mailto:residency@dam-arts.org). The portfolio must be a single pdf document with the maximum weight of 50 MB.** The videos can be downloaded by Dropbox, sendit, yousendit, wetransfer, ZShare and other similar tools. The websites will be consulted for information but can not be seen as the principal document presenting the work of the artist.

#### 2. Criteria of selection

The residency is open to any artist, French-speaking or English-speaking, all nationalities, between 23 and 45 years old.

#### 3. Selection of projects

The Dar al-Ma'mûn jury of contemporary art professionals will meet beginning of September for the selection of candidates. The decision will be pronounced no later than March 25, 2012.

#### 4. Instructions on forwarding applications

Thank you for sending your electronic application, with the conditions mentioned above at: [residency@dam-arts.org](mailto:residency@dam-arts.org)

#### 5. Deadline for receipt of applications

Monday, March 5, 2012 - 11 pm (Moroccan)

#### Additional Information:

Further information may be requested from:

<http://www.dam-arts.org>  
Email : [residency@dam-arts.org](mailto:residency@dam-arts.org)

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*Redha Moali & Houria Afoufou are the Dar al-Ma'mûn project founders.*



Dar al-Ma'mûn also wishes to thank its private donors

